

# HEART SONG



*Sound Healing and Bodywork*

VICKIE DODD

"Sounds literally shape our realities. Everything that occurred in our lives is recorded in our bodies. These events are recorded in our tissue as memories that actually exude a sound, and respond and change shape when engaged by our voice. Sound touches us where hands and words cannot reach."

Vickie Dodd

## *Workshop*

4.- 5. 12. 2010 LJUBLJANA, SLOVENIA

## *Sacred Body Concert*

3. 12. 2010 LJUBLJANA, SLOVENIA

## *Individual Healing Sessions*

2., 3. 12. 2010 LJUBLJANA, SLOVENIA

### INFO/REGISTRATION

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# HEART SONG

## *HeartSong* Workshop

Human body is a Symphony of Rhythm, Puls, Flow and Tonus. As we influence this Symphoy with our voice, the body changes its form. When we live our life in fear and resistance to the flow, our heart slowly closes down and blocks the flow of life and love. Sound builds bridges to energies and frequencies that our mind cannot reach. In this Workshop we will experience Sound as sounding breath, the influence of our voice upon the physical body, sound opening the space and melting away the blockages in our heart. We will learn how to use our voice, breath and movement to bring more ease and joy into our heart.

4.-5. 12. 2010 LJUBLJANA, SLOVENIA  
250 EUR

## *Sound Healing and Bodywork*

VICKIE DODD

**Vickie Dodd** is an internationally known pioneer in the field of Sound as a Bodywork. She is an Aston-Patterning Teacher, author, poet, nutritionist, herbalist, workshop leader and musician. She started using sound as a healing modality in her work with her clients over 30 years ago. She has trained with many master teachers in the art of body therapies and spiritual purification tools. The essence of Vickie's work is a multi-dimensional approach to using Sound as an evolutionary tool, emphasizing maturation of the emotional body. A few of her teachers that have been crucial to her evolving this work are: Dr. Joseph Liss, Dr. Ramurtri Mishra, William David (Elias De Mohan) and Judith Aston.

Vickie has the rare ability to "sense" the subtle rhythm, vibrations, and tones that all matter produces. She uses her remarkable gift of "sounding" to match the unique soundprint of a person. To this sensitivity Ms. Dodd has added serious study and exploration into the curative aspects of sound, color and movement. She has designed a system, which integrates emotional memories within the physical body and facilitates the release of long held emotional distress. Vickie teaches people how to listen to themselves and to use their voices to recapitulate the memories and history that resides in their bodies. These teachings empower and educate the serious sound student to direct and evolve their emotional and physical maturation. She is the author of "*Tuning The Blues To Gold: Soundprints*" and has several recordings available. As director of Soundbody Productions she lives in Port Angeles, Washington, and teaches in Europe and many locations around the USA.

*"Sound has been my teacher, inspiration, mentor, path of discovery and awakening my entire life. I would love to share with you some of the experiences gained from this relationship."*

*Blessed be,*

*Vickie Dodd*